

Teachers can implement Black Women of the Montgomery Bus Boycott (Creative Arts Exhibit and Performance) assignment as an extension assignment and, with students' input, outline specifics of the assignment to include arts integration component, arts teams or pairs, and presentation dates.

Black Women of the Montgomery Bus Boycott (Creative Arts Exhibit and Performance)

For this assignment students will demonstrate their knowledge via creative arts assignment to be organized as a multimodal exhibit for the school, community, etc. Possible options for this assignment include the following forms: visual art (painting, digital, photography, collage, ceramics, etc.), dance, poetry/spoken word, or theater performance.

Teachers will ask students in what ways they would like to contribute to creative performance (i.e., theatrical performance, poetry, spoken word, visual art) and allow students to select partners or opt to work alone. It is recommended that students who adopt verbal performance work with at least one partner.

To provide students with background information, teachers can review and share with students the "[Mugshot Portraits: Women of the Montgomery Bus Boycott](#)" collection by artist Lava Thomas (2018); "[Rosa Parks](#)" by the Brave New Voices Atlanta Team (Youth Speaks, 2015); or "Walking" by Charles Henry Alston (1958). Teachers also can direct students to "[The Coterie's ROSA PARKS Interweaves her True Story with Uplifting Songs of the Era](#)" trailer of the play ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT written by Sue Greenberg. *Teachers should preview all images and videos prior to sharing with students.

This assignment should be student led and center students' creativity. Therefore, there is no rubric. See the video example of student leadership with such an activity: [Indiana students put on LGBTQ-themed play themselves after it's canceled by the school](#) (MSNBC, 2023).

Teachers are encouraged to engage the community and, specifically, to work with Black American and other culturally relevant advocacy groups and organizations to present a Creative Arts Exhibit and Performance that is sensitive to the identities and lived experiences of the populations included.

The National Coalition for Core Arts Standards should be applied to the extension assignment.

- Standard 1: Generate and conceptualize artistic ideas and work.
- Standard 2: Organize and develop artistic ideas and work.
- Standard 3: Refine and complete artistic work.
- Standard 4: Select, analyze, and interpret artistic work for presentation.
- Standard 5: Develop and refine artistic technique and work for presentation.
- Standard 6: Convey meaning through the presentation of artistic work.
- Standard 7: Perceive and analyze artistic work.
- Standard 8: Interpret intent and meaning in artistic work.
- Standard 9: Apply criteria to evaluate artistic work.
- Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.